

PELORUS JACK (J8x32) 3C (4C set)**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

THE FALLS OF ROGIE (R8x32) 3C (4C set)**J Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1st crnr pstrns **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

ALISON ROSE (S4x32) 4C set**D Ivory Imperial 2**

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
17-24 **As** 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH into...
25-32 All dance Allemande ending 2 3 4 1

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides**J Drewry Deeside Bk 2**

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends crossing & cast up 1 place to end 2 4 (1)(3)

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**R Goldring SCD Leaflet 11**

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

THE SILVER TASSIE (S8x32) 3C (4C set)**J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE PLANTATION REEL (R5x32) 5C set**T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

JOIE DE VIVRE (J8x32) 3C (4C set)**I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

ANGUS MACLEOD (R2x64) 4C set

A Queen Dances of an Island Clan

- 1- 8 2s+3s dance into middle & face diagonally in & all set, turn R about to face corners, change pl passing RSh with corners & set turning R about
- 9-16 Corners dance out **as** 2s+3s dance into middle passing RSh & all set, 2s+3s turn R about & turn corners RH once back to middle
- 17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places
- 33-40 2s+3s change places with partners LH to face ptrns crnr & set, all turn crnr with nearer hand (2s+3s dance out ends & cast back to middle)
- 41-48 2s+3s face diagonally in, Set & Points twice
- 49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
- 57-64 2s+3s dance out opp ends (3s making an arch), couples cast round left corner & dance out other end **while** corners step up/down. 2 1 4 3

A TRIP TO THE DRAKENBERG (J8x40) 3C (4C set)

B Rendle RSCDS Bk 38

- 1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
- 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners & dance ½ reel with 2nd corners (1s end 2nd place opposite side)
- 25-32 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
- 33-40 3s+1s+2s dance Allemande

THE MORAY RANT (S3x48) 3C set

J Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE RECUMBENT STONE (R5x48) 5C set

J Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
- 25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
- 33-40 1s & 3s dance ½ diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
- 41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side) & dance ½ Figs of 8 across round couples on their left (**Lady up, Man down**) to end 5 3 4 1 2

LITTLE ROSS LIGHT (J8x32) 2C (4C Set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s set, dance RH across & 1M+2L change places RH
- 9-16 1s+2s set, dance LH across & 1L+2M change places LH
- 17-24 2s+1s set, cross RH, 2M & 1L cast down/up, pass LSh to face partner in diagonal line
- 25-32 2s+1s dance diagonal reel of 4 ending own sides 1s in 2nd place

MRS STUART LINNELL (R8x40) 3C (4C set)

J Bayley

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L ½ reel of 4 across, 1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s ½ reel of 4, 2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

SANDS OF MORAR (S8x32) 3C (4C set)

B Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Balance-in-Line with 1st crnrs, ½ turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
- 17-24 1s Balance-in-Line with 2nd crnrs, ½ turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance ½ reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

THE DIAMOND JUBILEE (J4x32) 4C set

R M Campbell RSCDS Bk 31

- 1- 8 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
- 9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
- 17-24 4s & 1s set to corners & change places RH, set & change back LH
- 25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3