

**Swiss Lassie** Reel 8x32 RSCDS XXXIX

1- 8 1C cast two places. 2C,1C turn 1-1/4 RH to form a line in the middle of the set ready for...

9-16 2C,1C dance a reel of 4

17-24 2M (followed by 2L) and 1L (followed by 1M) chase CW half way to finish on their own sides in the order 1,3,2. 1C,3C,2C advance and retire

25-32 3C,2C turn partners 1/2 RH and dance half a RH wheel. 1C,2C repeat – half turn RH, half RH wheel

**The Flight of the Falcon** Jig 8x32 *Priddey*

1 8 1C set and cast one place. 1C turn LH to finish with 1M facing 3L 1L close behind her partner.

924 1C dance a reel of 3 on the 1st corners' diagonal as 1C pass round each corner position they change order so that after passing 3L at the beginning, 1L is ahead of 1M and so on. 1C repeat on the 2nd corners' diagonal start by passing 3M RS. 1C finish the reels facing their own 1st corners

2532 1C turn 1st corners RH, pass RS, turn 2nd corners RH and pass RS to 2nd place

**Linnea's Strathspey** Strathspey 8x32 *RSCDS XLVII*

1 – 8 1C set & cast 1 place, 1C cross passing LSh & cast RSh round 1st corners into face them

9 – 16 1C dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17 – 24 2C & Cs 3/4 turn RH into middle while 1C cast to right picking up 2L/3M and promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1C dance on to 2nd place own sides while 3C & 2C 3/4 turn RH. All 3 couples finish in middle facing up (3) (1) (2)

25 – 32 3C, 1C, 2C dance Allemande

**The Plantation Reel** Reel 5x32 *Pinewoods II*

1 8 1C (3C) cross RH, cast behind 2C (4C) **while** they step up, in and down round 4C (5C) to finish in 2nd (4th) place on the wrong sides

916 2C,1C and 4C,3C dance half rights and lefts. 1C,2C and 3C,4C dance two Petronella turns in moving two places ACW around a square, finishing in the order 2,1,4,3 with 1C,3C on the wrong sides

1724 2C,1M and 1L,4C,3M and 3L,5C dance a RH wheel. 2C,1L and 1M,4C,3L and 3M,5C dance a LH wheel

2532 1C,3C cross RH and cast off one place. All (2,4,1,5,3) turn RH turn or spin RH fifth time through

**The Best Set in the Hall** Jig 8x32 *RSCDS XLVI*

1 8 1C set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9 – 12 1C set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position

13 –16 1C+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1C dance in & pivot to right to face 2nd crnrs

17-24 1C repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)

25 – 32 2C+1C+3C chase clockwise 1/2 way & turn partners RH

**Iona Cross**

Medley □

96S+96R

*Whetherly XVII*

*This medley is danced in a six couple square set with 5C facing 1C and 6C facing 3C*  
 Strathspey

- 1 8 1C,5C,6C,3C (the facing couples) dance parallel reels of 4 up and down the dance
- 916 Facing couples dance backtoback **while** side couples (2C,4C) join hands and advance and retire. Facing couples dance half rights and lefts to change places 1C,3C face out the sides ready for ...
- 1724 Couples who are now facing, dance parallel reels of 4 across the dance
- 2528 The four dancers in the middle each dance a RH wheel with the two nearest dancers on the outside
- 2932 The two couples in the middle dance LH across once round **while** the outside couples circle 8 hands 3/4 of the way round to the left (this circle is *quick* and is often replaced socially by a 3/4 CW chase)

Repeat twice in strathspey time and three times in reel time

**The Montgomeries' Rant**

Reel 8x32

SCDS X

- 1 8 1C cross RH, cast one place, cross LH. 1L casts up round 2L **while** 1M casts down round 3M
- 916 2C,1L and 3C,1M dance reels of 3 across the dance finish with 1C in the middle facing 2L with 1M on 1L's right and nearer hands joined
- 1724 1C set to 2L and, turning towards each other, change hands and face 3M. 1C set to 3M and veer left to set to 3L. 1C turning towards each other change hands and set to 2M
- 2532 1C dance reels of 3 on the wrong sides 1C begin by passing 2nd corners RS and finish by crossing to own sides in 2nd place

**Muirland Willie** Jig8x32 *RSCDS XXI*

- 1 8 1C cross down to 3rd place and cast up to 2nd place **while** 2C set and cross down to 3rd place **while** 3C cast up to 1st place and cross RH. 3C,1C,2C set and cross BH to own sides of dance
- 916 Repeat bars 18 from your new positions. 3C (in 1st place) cross down two, cast up one **while** 1C (in 2nd place) set, cross down **while** 2C (in 3rd place) cast up two and cross. 2C,3C,1C set and cross BH
- 1724 1C lead to the top **while** 2C,3C step down. 1C set to each other. 1C,2C set to partners ready for ...
- 2532 1C,2C dance a poussette to change places

**Duke of Perth**

Reel

8x32

*SCDS I*

- 1 8 1C turn RH, cast one place and turn LH to face 1st corners
- 916 1C turn corner, partner, corner, partner to finish facing 1st corners
- 1724 1C set to and turn 1st corners BH. 1C set to and turn 2nd corners BH
- 2532 1C dance reels of 3 on the wrong sides 1C pass 1st corners LS to begin (cross to 2nd place to finish)

**Airdrie Lassies** Jig

4x48 RSCDS XXVI

- 1 16 All advance and retire. All cross to opposite sides ladies passing RS under the arches made by their partners. All advance and retire. All cross over with the men again making the arches
- 1720 1C,4C turn partners with right elbow grip to finish in the middle of the dance facing up and down
- 2128 1C,4C dance rights and lefts begin with 1C changing places with 4C by RH
- 2932 1C,4C turn partners with left elbow grip to finish in the middle of the dance facing up and down
- 3340 1C,4C dance a ladies' chain 1C finish with a full LH turn to finish on own sides facing out
- 4148 1C followed by 2C,3C,4C dance down behind own sidelines. 2C,3C,4C dance up to place under an arch made by 1C

**J.B.Milne**

Reel 8x32

Foss

- 1 8 1M,2L set advancing and turn RH. 1L,2M set advancing and turn RH
- 916 1C set advancing and turn BH 1M releases LH first. 1C cast (the long way) one place and dance a Petronella turn to finish with 1L between 2C facing down and 1M between 3C facing up
- 1720 1C set and turn 3/4 RH to sidelines **while** 2M,3M and 2L,3L change places RH on the sides and set
- 2124 1C set and turn 3/4 RH to finish 1M between 3C facing down; 1L between 2C facing up **while** 3C,2C cross RH and set
- 2532 1C set and change places RH and dance out and round to the right into 2nd place **while** 3L,2L and 3M,2M change places RH and set; 2C,3C cross RH. 2C,1C,3C set

**Culla Bay**

Strathspey □ 4x32

RSCDS XLI

- 1 8 1M,3L and 1L,3M turn 1/2 RH, pull RS back and dance to opposite sides. 2C,4C repeat 1/2 turn RH and out to opposite place **while** 1C,3C dance 1/4 round CW and curve in to finish backtoback in the centre facing the sides. Finish with ladies facing ladies and men facing men
- 916 All dance reels of 4 across the set
- 1724 4C,3C and 1C,2C circle 4 hands round to the left. All set, near hands joined with partner. 4C,3C and 1C,2C dance half a RH wheel
- 2532 4C,2C dance a LH wheel. 4C,2C dance out the sides (pass standing couple RS) and round 1/4 CW to finish in the order 2C,3C,4C,1C

**The Hot Cross Bun**

Reel 8x32

Dunedin 6

- 1 4 1C cross right hand cast off one place and turn  $\frac{3}{4}$  left hand to face first corners.
- 9 – 12 1C set to 1<sup>st</sup> corner and change places RH (corners are now back to back in the middle)
- 13 - 16 1C, 1<sup>st</sup> corners dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners passing right shoulders to face 2<sup>nd</sup> corners
- 17 – 20 Corners dance  $\frac{1}{2}$  reel of 4 and 1<sup>st</sup> corners pass left shoulder to face 1<sup>st</sup> couple
- 21 – 24 1<sup>st</sup> corners and 1C set and change places right hand
- 25 – 28 1C turn  $\frac{3}{4}$  left hand to finish in 2nd place on the opposite side
- 29 – 32 3C, 2C, 1C set and cross right hand finish in the order 3, 2, 1

**Gothenburg's Welcome**

Jig 8x32

RSCDS XXXVII

- 1 4 1C cast one place then set advancing to finish backto back facing 1st corners
- 510 2C,1C,3C 'dance to corners and set' 1st corners dance in and pass RS, turn 90° right and dance out to 2nd corners position and set. This 6 bar figure (in, pass, out to the right and set) is also danced by 1C and 2nd corners in a different order. 1C dance out passing 1st corner RS, set turning and dance in to face 2nd corner **while** 2nd corners set, dance in passing 1st corner RS and out to the next place to the right
- 1116 Dance to corners and set again finish with 1C facing 1st corner persons and 3C,2C on the wrong sides
- 1724 1C dance half a reel of 4 with 1st corners. 1C dance half a reel of 4 with 2nd corners 1C finish in the middle in 2nd place, 1L above 1M, facing wrong sides
- 2532 2C,1L dance a RH wheel **while** 1M,3C dance a RH wheel. 2C,1C,3C turn partners RH

**The Gentleman** Strathspey

8x32 RSCDS XXXV

- 1 4 1C turn BH to finish facing each other in the middle **while** 2C step up. 1C,2C set; 1C passing LS on bar 4 ready for ...
- 5 8 1C,2C dance half a reel of 4 across 1C pass giving LH to finish facing down in the middle on own sides
- 916 1C join nearer hands and dance down to finish facing each other between 3C. 1C,3C set 1C passing LS into half a reel of 4 across with 3C. 1C pass giving LH to finish facing up in the middle on their own sides
- 1724 1C lead to the top with LH joined, cross and cast to 2nd place (wrong sides). 2C,1L and 1M,3C dance half reels of 3 across 1L,2M and 1M,3L passing RS to start
- 2532 2C,1C dance a poussette all the way round in, diamond, diamond, turn, diamond, diamond, turn, out

**Polharrow Burn** Reel

5x32 Foss

- 1 8 1C,3C cross and cast down one place then dance half figures of 8 up round the couple above them
- 916 1C,3C turn RH then turn 11/4 LH to face 1st corners **while** 2C,5C cross RH then 2M followed by 2L dances down behind the ladies' side and across into bottom place **while** 5L followed by 5M dances up behind the men's side to top place
- 1724 1C,3C dance half reels of 4 with 1st corners and half reels of 4 with 2nd corners (4C are both 1st and 2nd corners)
- 2528 1C,3C dance half reels of 4 with 1st corners
- 2932 1C,3C turn LH and cast off one place on own sides to finish 2C,4C,1C,5C,3C 2C,1C start next time

**Ian Powrie's Farewell to Auchterarder**

Jig □ 128 bars

Hamilton

- 1 8 All circle 8 hands round and back
- 924 Ladies' solo : Ladies dance CW half way round in front of partner, behind next man and in front of next man. Ladies dance a RH wheel. Repeat ladies continue CW in front, behind, in front and RH wheel home
- 2532 All promenade CW once round
- 3340 1C,3C continue round behind 2C,4C respectively and dance round the person of the same sex to face them. Set to the facing person and turn RH
- 4148 All dance reels of 4 across the set
- 4956 1C,3C dance out diagonally between 2C,4C respectively to start figures of 8 round them
- 5764 1C,3C dance a LH wheel and dance ACW back to place passing LS round the person to whom they set on bars 3738
- 6596 2C,4C repeat bars 3364 dance round to the left, behind and round standing couples, set to and turn standing couples RH, reels of 4, figures of 8, LH wheel and pass LS to dance ACW back to place
- 97104 All promenade ACW once round
- 105120 Men's solo : Men dance ACW half way round in front of partner, behind next lady and in front of next lady. Men dance a LH wheel. Repeat men continue ACW in front, behind, in front and LH wheel to place
- 121128 All circle 8 hands round to the right and back

*As published, the first promenade is ACW (by implication) but it is now usually done CW – agree beforehand*

**The Irish Rover** Reel

8x32 Cosh

- 1 8 1C lead down two places and cast up round 3C. 2C,1L and 1M,3C dance RH wheels
- 916 1C dance half a diagonal reel of 4 with 1st corners and half a diagonal reel of 4 with 2nd corners finish by turning 3/4 LH
- 1724 3C,1L and 1M,2C dance reels of 3 across the dance 1C start by passing their 1st corner positions LS and finish in 2nd place
- 2532 3L,1L and 1M,2M cross diagonally RH. 1L,2M and 3L,1M change places LH on the sides. 3M,1L and 1M,2L cross diagonally RH. 1L,2L and 3M,1M change places LH on the sides.

**Shiftin' Bobbins** Reel

8x32 Ormskirk VI

- 1 4 1C cross down RH to double triangle positions, 2C,1C,3C set
- 5 8 1C dance out and up on the wrong sides and dance down one place with nearer hands joined
- 912 2M,1L,3M dance a RH wheel **while** 2L,1M,3L dance a LH wheel
- 1320 1C followed by 2C,3C dance down the set. 3C followed by 2C,1C dance back up the set
- 2124 3C cast off to own place **while** 2C dance up to 1st place. 2M,1L,3M dance a LH wheel **while** 2L,1M,3L dance a RH wheel
- 2532 1C dance up to the top, cast on the wrong sides and dance half a figure of 8 up round 2C to 2nd place

**The Snake Pass** Jig

8x32 Newcastle 40th

- 1 8 1C,2C dance half rights and lefts. 1C,3C dance half rights and lefts
- 916 1C cross RH, cast up one and dance half a figure of 8 down round 3C finish facing 1st corner positions
- 1724 1C dance half a diagonal reel of 4 with 1st corners and pass LS to dance half a diagonal reel of 4 with 2nd corners 1C finish by turning 1/2 LH to finish in the middle facing the wrong sides
- 2532 3C,1L and 1M,2C dance RH wheels. 1L followed by 3C dances down the men's side, across and up to 2nd place **while** 1M followed by 2C dances up the ladies' side, across and down to 2nd place

**The Wind on Loch Fyne**

Strathspey 🏴󠁧󠁢󠁥󠁮󠁧󠁿 3x32

*Dunedin I*

- 1 8 1L crosses down to dance a figure of 8 round 2C, passing 2M RS to start **while** 1M dances a figure of 8 similarly round 3C. 1C join nearer hands briefly on bar 4 and join RH briefly on bar 8
- 916 1C,2C,3C dance interlocking reels of 4 round the set passing partner RS to begin. 1C,2C,3C turn 3/4 RH to finish with ladies outside facing CW and men inside facing ACW
- 1720 Ladies chase one place round CW **while** men dance 2/3 of a LH wheel. Turn partner RH
- 2124 Repeat bars 1720 Ladies chase one place CW, men wheel two places, turn partner to finish in new position one place round to the right from your original place
- 2532 All set joining nearer hands with partner. All circle 6 hands round to the left half way. All turn partners BH and complete circle round to the left