

Dunedin Spring Dance 2018

Miss Allie Anderson

Jig 8x32

RSCDS Leaflet

- 1-8 All clap. 1L,2L,3L dance round their partners passing RS to finish in the middle, RH joined with partners, facing down; 1C,2C,3C lead down the middle.
- 9-16 1M,2M,3M turn their partners under their raised right arm to face up and dance up to original places on opposite sides; 1C,2C,3C set and turn ½ RH into promenade hold facing up.
- 17-24 1C,2C,3C promenade.
- 25-32 1C dance RH wheel with 2L, 1M finishes in 2nd place (2M steps up on bars 27-28); 1C dance LH wheel with 2M, 1C finish in 2nd place (2L steps up on bars 31-32).

Glenburnie Rant

Reel 4x32

Bowie Dickson

- 1-8 All set on the sides and cross RH to finish facing CW; 1L, followed by 2L,3L,4L crosses at the top and dances down her own side **while** 4M, followed by 3M,2M,1M crosses at the bottom and dances up.
- 9-16 4C,3C and 2C,1C dance half rights and lefts; 4C,1C cross RH and turn LH on the sides to finish in the order 3C, 4C,1C,2C (with 3C,2C on opposite sides).
- 17-24 All dance reels of 4 on the sides.
- 25-32 3C,4C and 1C,2C dance RH wheels; 4C,1C dance a LH wheel **while** 3M, followed by partner, casts down and then across to 4th place **while** 2L, followed by her partner, casts up and then across to 1st place.

Gang the Same Gate

Strathspey 8x32

RSCDS XXXVI

- 1-8 1C cross RH, cast two places; cross RH and cast up to 2nd place.
- 9-12 1C set advancing to face 1st corners, 1C turn 1st corners BH and face 2nd corners
- 13-16 1C dance half a diagonal reel of 4 with 2nd corners, 1C finish the reel by passing LS and curving round to the right to finish in lines across, 1M at the top and 1L between the people in 3rd place.
- 17-24 1C set advancing to face 2nd corners, turn 2nd corners BH; 1C dance half a diagonal reel with 1st corners curving out into 2nd place on opposite sides.
- 25-32 3C,1C,2C set & link; repeat to side lines.

The Animals Lit Up Two by Two

Reel 4x40

Dunedin VI

Two chords – on second chord 2C,4C cross to opposite sides

- 1-8 1C,2C and 3C,4C set & link to change places; 1M,4L and 1L,4M turn LH on the sides.
- 9-16 1C,4C dance ladies' chain, turning LH 1½ on bars 15-16 (to end 2,4,1,3).
- 17-24 All dance reels of 4 on the sides with 1C,4C curving in on bar 24 to finish back-to-back in the middle (1C above 4C) in two diagonal lines facing corners (as in The Diamond Jubilee).
- 25-32 All dance 'Puffin' reels – 1C,4C dance half a reel of 4 with their corner, pass LS and dance half a reel of 4 with the next corner ACW and pass LS again to face the next corner (as in Mairi's Wedding) while 2C,3C dance full interlocking reels of 4 giving LH in the middle.
- 33-40 2C,4C and 1C,3C dance RH wheels. All turn partner RH 1½ to end in order 2,4,1,3 with 4C,3C on opposite sides (in 2nd & 4th places).

The Luckenbooth Brooch

Jig 8x32

Bowie Dickson

- 1-8 1C join in promenade hold (lady on the left), face 2M and dance reel of 3 across with 2C.
- 9-16 1C dance reel of 3 with 3C finish in the middle between 2C,3C facing the men's side.
- 17-24 1C dance to the men's side, part and dance figures of 8 across the dance, 1M round 2C and 1L round 3C, finish in lines across with 1M between 2C and 1L between 3C **while** 2C,3C dance rights and lefts.
- 25-32 2C,1M and 1L,3C set twice facing up and down the dance. 1C turn 1¾ RH to finish facing down ready to start again.

The Wind on Loch Fyne

Strathspey 3x32 Triangular set

Dunedin I

- 1-8 1C cross LH to dance a figure of 8 round standing couples: 1L through 2C, 1M through 3C, crossing RH back to places to finish.
- 9-16 1C,2C,3C dance interlocking reels of 4 round the set passing partner RS to begin, turn partner ¾ RH to finish with ladies outside facing CW and men inside facing ACW.
- 17-24 Ladies chase one place round CW **while** men dance ⅔ of a LH wheel. Turn partner RH; repeat bars 17-20 to finish in new position one place round to the right from your original place.
- 25-32 All set joining nearer hands with partner, circle 6 hands round for 2 steps; all turn partners BH and complete circle round to the left.

The Wee Bus Reel 8x32 *New Scotland 50th*
1-8 1C,2C dance a poussette.
9-16 2C,1C dance rights and lefts
17-24 2C,1C dance a RH wheel. 1C,3C dance a LH wheel finish in the middle ready for...
25-32 1C,3C slip down the middle and back and finish in the middle ready for the poussette
At the start of the third time through (bars 65-74) 1C,4C dance a poussette to complete the progression: 3C,2C,4C,1C

Whiteadder Jig Jig 8x32 *Whiteadder Collection*
1-8 1C,2C set & link; 2C,1C dance a RH wheel.
9-16 1C set and dance half a LS reel of 3 across, giving LS to their 1st corners then dance half a RS reel of 3 on the sides giving RS to 2nd corner person; finish in the order 3C,1C,2C all on opposite sides.
17-24 3C,1C,2C set & link for three; all turn opposite person RH (1C, 2L&3L and 2M&3M).
25-32 Set and link; turn partners RH.

The Black Mountain Reel Reel 5x32 *Haynes*
1-8 1C,3C cross RH and cast off one place **while** 2C,4C step up; 1C,3C dance half a figure of 8 up around 2C,4C respectively to finish facing 1st corners.
9-16 1C,3C turn corner, partner, corner and partner to finish facing 1st corners.
17-24 1C,3C dance diagonal reels of 4 with 1st corners finish passing LS ready for...
25-28 RH wheels: 2C,1L and 1M,4C,3L and 3M,5C (dancing couples go to their right).
29-32 1C,3C turn $\frac{3}{4}$ LH and cast off one place to finish in order 2,4,1,5,3

Ray Milbourne Reel 4x32 *SDA no.85*
Two chords - on the second chord 2C,4C cross to opposite sides
1-8 1C,4C cross RH, cast in one place and dance half a figure of 8 round the standing end couples.
9-16 1C,4C dance half rights and lefts; all half a reel of 4 on the sides, finish with the ladies facing out.
17-24 3C,1C and 4C,2C dance men's chains, finish 3,1,4,2 with 1C,2C on opposite sides.
25-32 All circle 8 hands round and back.

Gothenburg's Welcome Jig 8x32 *RSCDS XXXVII*
1-4 1C cast one place then set advancing to finish back to back facing 1st corners.
5-16 1C dance to corners and set, to finish with 1C facing 1st corner people and 3C,2C on opposite sides.
17-24 1C dance half a reel of 4 with 1st corners; 1C dance half a reel of 4 with 2nd corners.
25-32 2C,1L dance a RH wheel **while** 1M,3C dance a RH wheel; 2C,1C,3C turn partners RH.

The Duchess Tree Strathspey 8x32 *Drewry*
1-8 1C,2C,3C dance reels of 3 on the sides, finish with 1C in the middle at the top, 2C on opposite sides and 3C in the middle at the bottom. 1C,3C are facing each other with near hands joined.
9-16 1C,2C,3C set and circle 6 hands round for 2 steps; men turn the ladies on their right BH once round, complete the circle to finish on the sidelines.
17-24 1C,2C dance a RH wheel. 1C cast off and lead up one place **while** 2C cross up and cast off one place.
25-32 1C,2C dance an allemande.

Nighean Donn Reel 5x32 *Dunedin II*
On each repeat of this dance you have a new partner.
1-4 2C,4C dance half figures of 8 up or down round 1C,5C respectively to finish facing 1st corners.
5-8 2C,4C set to 1st corners, pull LS back and set to 2nd corners.
9-16 2C,4C dance diagonal reels of 4 with 2nd corners and pass partners RS to finish on opposite sides.
17-20 All advance & retire.
21-22 Top four dancers on men's side cross down RH diagonally with bottom four dancers on ladies' side.
23-24 Top four dancers on ladies' side cross down LH diagonally with bottom four dancers on men's side.
25-28 Repeat bars 21-24.
29-32 (You now have a new partner) Couples in 2nd and 4th places turn $1\frac{1}{2}$ RH to own sides.

Schiehallion

Medley 64S+64R Square set

Thurston

Strathspey

- 1-16 CHORUS: all dance half a grand chain, set (Highland Scottische) to partner; repeat to finish with men back to back in the middle of the set
- 17-24 Men set with rocking step **while** ladies dance half a Petronella.
- 25-32 Ladies turn the man they are facing RH half way, dance half a LH wheel and turn their partners RH.
- 33-48 CHORUS to finish with ladies ready for a RH wheel with their partners on their left NHJ facing CW.
- 49-52 All dance half a big wheel.
- 53-56 Men dance in to the place of the lady ahead of them and then out to the place opposite where they started the figure, **while** the ladies dance out to the place of the man ahead and back in beside partner, facing CW
- 57-64 Repeat bars 49-56 to finish in original place, facing partner.

Reel

- 1-16 CHORUS All dance half a grand chain, turn partner twice (Tulloch hold) and repeat to original places.
- 17-20 1C,3C set advancing and turn the facing person once round BH.
- 21-24 1C,3C circle 4 hands round to the left and finish in original places.
- 25-32 2C,4C repeat bars 17-24.
- 33-48 CHORUS to finish with the ladies facing out, ready for...
- 49-64 Schiehallion reels.

The Snake Pass

Jig 8x32

Newcastle 40th

- 1-8 1C,2C dance half rights and lefts. 1C,3C dance half rights and lefts.
- 9-16 1C cross RH, cast up one and dance half a figure of 8 down round 3C finish facing 1st corner positions.
- 17-24 1C dance half a diagonal reel of 4 with 1st corners; pass LS to dance half a diagonal reel of 4 with 2nd corners 1C finish by turning $\frac{1}{2}$ LH to finish in the middle facing the opposite sides
- 25-32 3C,1L and 1M,2C dance RH wheels; 1L followed by 3C dances down the men's side, across and up to 2nd place **while** 1M followed by 2C dances up the ladies' side, across and down to 2nd place.

Miss Gibson's Strathspey

Strathspey 8x32

RSCDS Leaflet

- 1 8 1C,2C set and turn BH, opening out to circle 4 hands round to the left.
- 916 1C,2C dance a knot, 1C finish facing 1st corners.
- 1724 1C turn corner, partner, corner and partner.
- 2532 2C,1L and 1M,3C dance a RH wheel. 1C pass RS to dance a LH wheel (2C,1M and 1L,3C).

John of Bon Accord

Reel 8x32

RSCDS XXXIII

- 1-16 1C dance four half reels of 3 progressively down the dance:
1C pass RS and dance half a reel of 3 with 2L 2L finishes in 1M's place,
1C dance half a reel of 3 with 2M 2M finishes in 1L's place,
1C dance half a reel of 3 with 3L 3L finishes in 2M's place,
1C dance half a reel of 3 with 3M 3M finishes in 2L's place, 1C finish in 3rd place in the middle.
- 17-24 1C turn RH, cast up one place then dance half a figure of 8 up round 2C.
- 25-28 2C,1C,3C turn $\frac{3}{4}$ RH to finish in a line in the middle facing partners and and, keeping RH joined, set.
- 29-32 2C,1C,3C turn $\frac{3}{4}$ RH to finish on own sides, join hands and set.

The Weathercock

Jig 4x32

Leeds 25

- 1-8 All dance reels of 4 on own sides.
- 9-16 1C,3C set advancing and join hands to form a line (1M,1L,3M,3L) in the middle of the dance, 1C,3C set **while** 2C,4C step up slightly; 1C,2C and 3C,4C dance RH wheels once round.
- 17-20 1L,3M turn $\frac{3}{4}$ LH **while** 1M,3L chase CW $\frac{1}{4}$ of the way round (behind 2L,4M respectively) to reform a line across the set, 1C,3C set.
- 21-24 Repeat $\frac{3}{4}$ LH turn in the middle **while** ends chase on $\frac{1}{4}$ of the way round, to finish in line up and down, set.
- 25-28 3C,2C and 1C,4C dance RH wheels, 3C,1C finish in line in the middle again.
- 2932 3L,2L; 2M,3M; 1L,4L; 4M,1M turn RH to finish on own sides in order 2C,3C,4C,1C.

Mairi's Wedding

Reel 8x40

Cosh

- 1-8 1C turn RH, cast one place and turn LH to face 1st corners.
- 9-24 1C dance half a diagonal reel of 4 with 1st corners; half a diagonal reel of 4 with 2nd corners; half a diagonal reel of 4 with 3rd corners and half a diagonal reel of 4 with 4th corners. 1C end in 2nd place.
- 25-32 1C dance reels of 3 across, 1L with 2C, 1M with 3C (1C pass 1st corners LS to start).
- 33-40 2C,1C,3C circle 6 hands round and back.

EXTRAS

The Irish Rover

Reel 8x32

Cosh

- 1-8 1C lead down two places and cast up round 3C; 2C,1L and 1M,3C dance RH wheels.
9-16 1C dance half a diagonal reel of 4 with 1st corners and half a diagonal reel of 4 with 2nd corners, finish by turning $\frac{3}{4}$ LH.
17-24 3C,1L and 1M,2C dance reels of 3 across the dance: 1C start by passing their 1st corner positions LS and finish in 2nd place.
25-32 Diagonal Rights & Lefts: 1L crossing up 1M crossing down with RH each time.

Follow Me Home

Jig 8x32

RSCDS XXXVIII

- 1-8 1C set, cross RH, cast one place, turn LH into a diagonal line between 1st corners.
9-16 1C balance in line with 1st corners, and then change places RH with their corners; 1C followed by their corners chase CW half way round. 1C dance in to join RH with partner and LH with 2nd corner.
17-24 1C balance in line with 2nd corners and then change places LH with their corners. 1C followed by their corners chase ACW half way round. 1C pass LS to 2nd place on the wrong sides facing out, ready for...
25-32 Half reels of 3 on the sides, 1C dance out and to the left to begin. 2C,1C,3C set and cross RH.

The Plantation Reel

Reel 5x32

Pinewoods II

- 1-8 1C/3C cross RH, cast behind 2C/4C **while** they step up, 1C/3C dance in and down round 4C/5C to finish in 2nd/4th place on opposite sides.
9-16 2C,1C and 4C,3C dance half rights and lefts; 1C,2C and 3C,4C dance two Petronella turns moving two places ACW around a square, to finish in the order 2,1,4,3 with 1C,3C on opposite sides.
17-24 2C,1M and 1L,4C,3M and 3L,5C dance a RH wheel; 2C,1L and 1M,4C,3L and 3M,5C dance a LH wheel.
25-32 1C/3C cross RH and cast off one place, finish in the order 2,4,1,5,3; all turn RH.