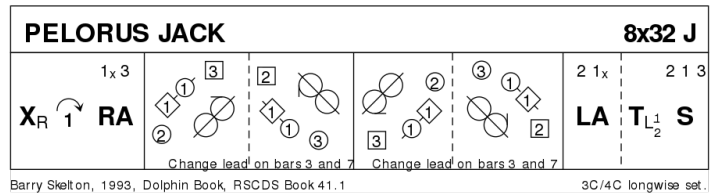


# Dunedin Assembly 2018

## 1 PELORUS JACK J32 - 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

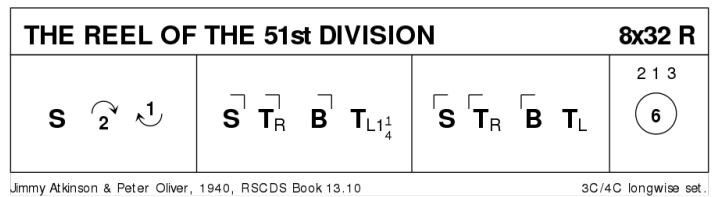
- 1-8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstin), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstin)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



## 2 THE REEL OF THE 51ST DIVISION R32 - 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

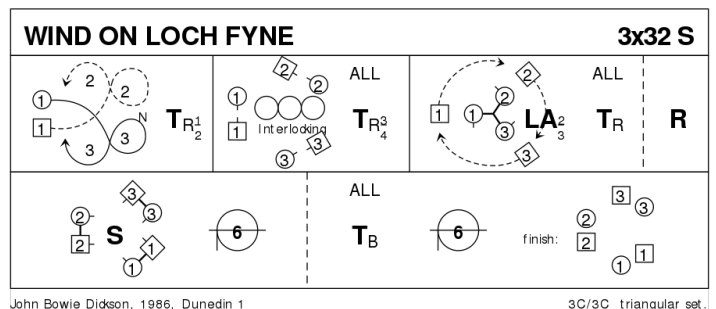
- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



## 3 THE WIND ON LOCH FYNE S32 - 3T

John Bowie Dickson: Dunedin Dances Book 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

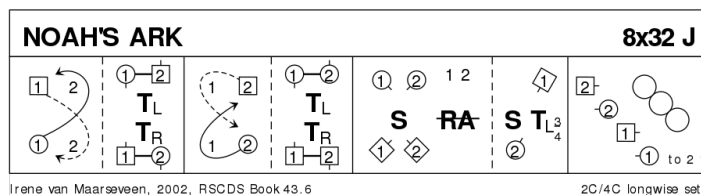
- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1



## 4 NOAH'S ARK J32 · 2/4L

Irene van Maarseveen: RSCDS XLIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

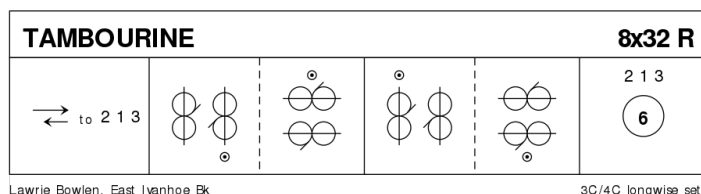
- 1-8** 1s dance 1/2 Fig of 8 round 2s (1s cross down to start), 1s+2s turn other partner on sides (1s dancing between 2s)
- 9-16** 2s dance 1/2 Fig of 8 round 1s (2s dance up behind 1s to start), 1s+2s turn on sides (1s dancing between 2s)
- 17-24** 1s+2s set facing diagonally in, dance RH across 1/2 way (to 2 1 on own sides), 2M+1L set & 3/4 turn LH into diag line facing partners
- 25-32** , 2s+1s dance diagonal reel of 4 & on last 2 bars 2M & 1L dance onto own side facing partner (1s in 2nd place) **while** partners loop round



## 5 TAMBOURINE R32 · 3/4L

Lawrie Bowlen: East Ivanhoe Book · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

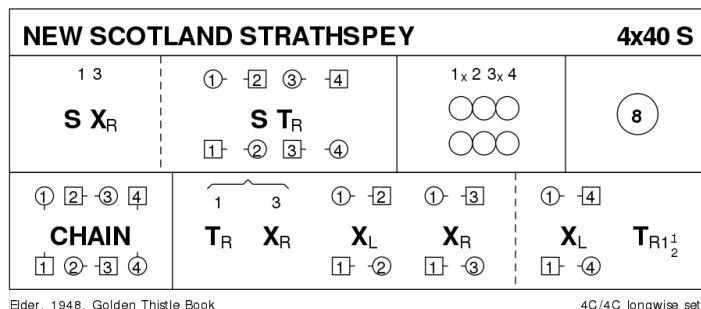
- 1-8** 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
- 9-16** 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh. 1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
- 17-24** 1s dance 1/2 LSh reels of 3 across (Man up Lady down). 1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
- 25-32** 2s+1s+3s circle 6H round & back



## 6 THE NEW SCOTLAND STRATHSPEY S40 · 4/4L

E G Elder: The New Scotland Strathspey · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

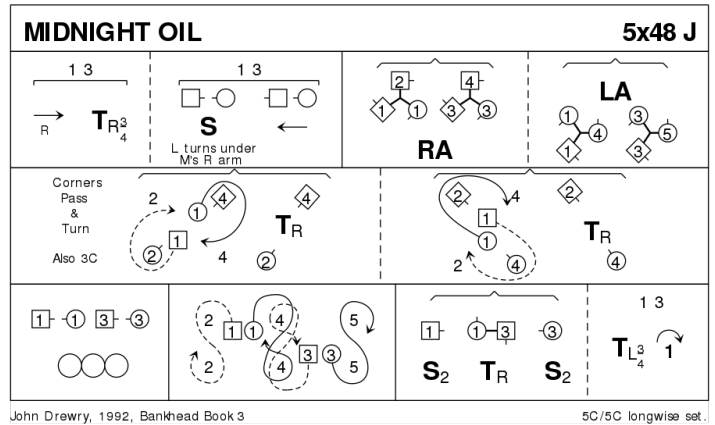
- 1-8** 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH
- 9-16** All dance reel of 4 on sides
- 17-24** All circle 8H round & back
- 25-32** All dance Grand Chain
- 33-40** 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1.1/2 times



## 7 MIDNIGHT OIL J48 · 5/5L

John Drewry: Bankhead Book Part 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

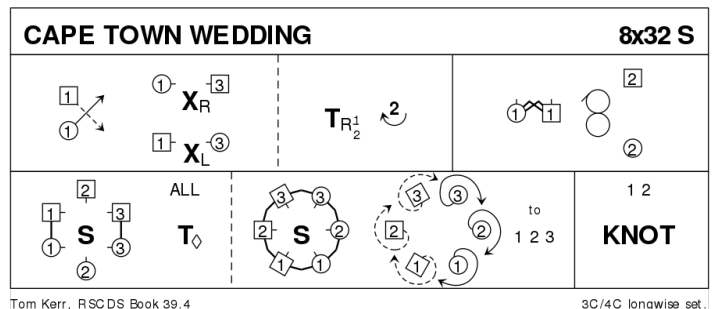
- 1-8** 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16** 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24** 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32** 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40** 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48** 1L also 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3



## 8 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

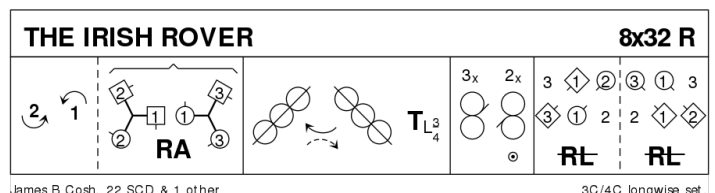
- 1-8** 1s cross down (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
- 9-16** 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24** 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32** 1s+2s dance the Knot



## 9 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

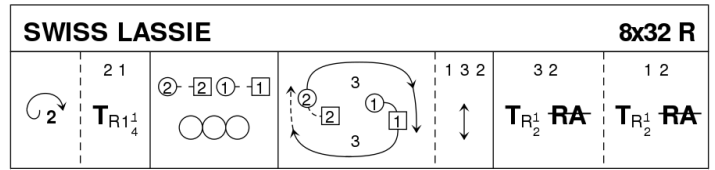
- 1-8** 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



## 10 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16** 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24** 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32** 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



Rosi Betsche, RSCDS Book 39.1

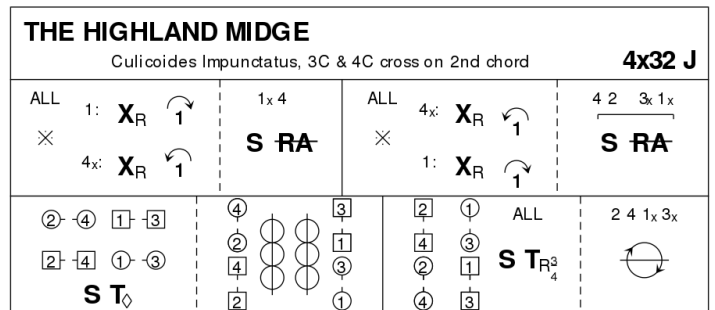
3C/4C longwise set.

## 11 THE HIGHLAND MIDGE J32 · 4/4L

John Bowie Dickson: Dunedin Dances Book 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

- 1-8** All clap as 1s & 4s cross RH & cast in 1 place, 1s+4s set & dance RH across 1/2 way
- 9-16** All clap as 4s & 1s cross RH & cast to ends, 4s+2s also 3s+1s set & dance RH across 1/2 way to end 2s facing 4s & 1s facing 3s
- 17-24** All set & petronella turn into lines of 4 across (Man facing Man etc) & dance 1/2 reel of 4 across
- 25-32** All set & 3/4 turn RH facing person all onto sides & chase clockwise 1/2 way to end 3 1 (4)(2)



John Bowie Dickson, 1995, Dunedin Dances 5.21

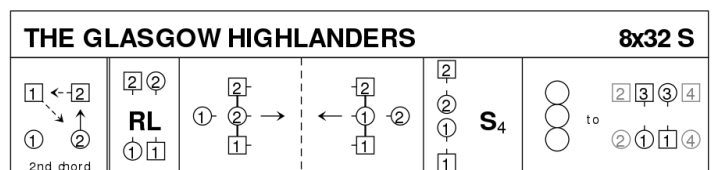
4C/4C longwise set.

## 12 THE GLASGOW HIGHLANDERS S32 · 2/4L

Walter F Gillies: RSCDS II 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

2 Ch - 1M stand as 1L crosses to 2M pl who crosses to ptnrs pl, 2L steps up

- 1-8** 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
- 9-16** All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners
- 17-24** All set to partners with suitable step
- 25-32** All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set  
On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars  
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up



Walter F Gillies, 1880, RSCDS Book 2.3

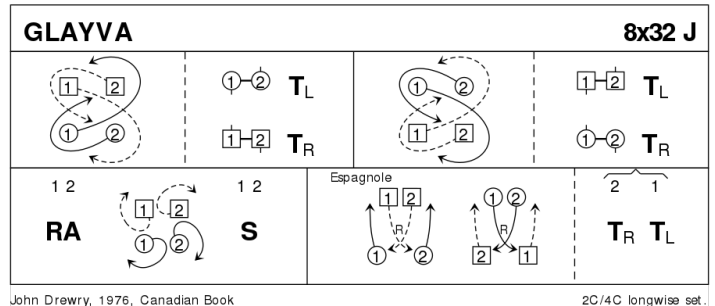
2C/4C longwise set.



## 15 GLAYVA J32 · 2/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

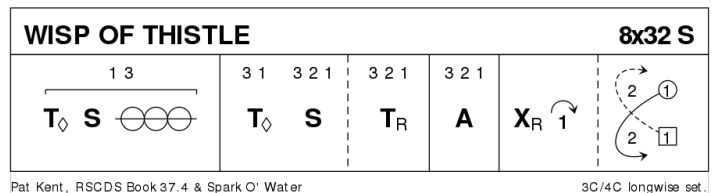
- 1-8** 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16** 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24** 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32** 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed psts), 2s turn RH & 1s turn LH



## 16 WISP OF THISTLE S32 · 3/4L

Pat Kent: *RSCDS XXXVII 4* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

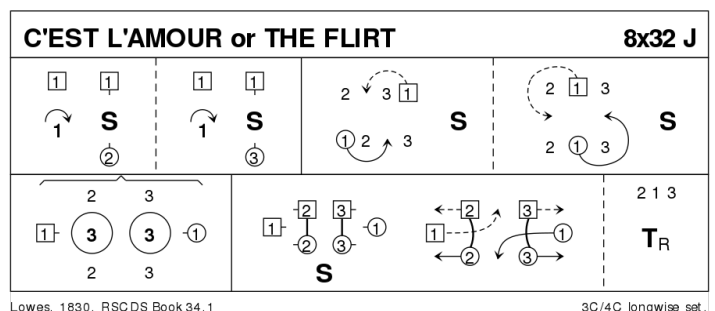
- 1-8** 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
- 9-16** 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24** 3s+2s+1s dance Allemande
- 25-32** 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place



## 17 C'EST L'AMOUR J32 · 3/4L

RSCDS: *RSCDS XXXIV 1* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

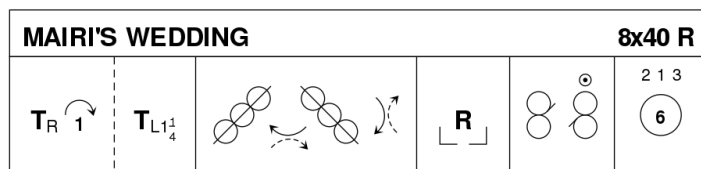
- 1-8** 1L casts 1 place & sets, casts to 3rd place & sets
- 9-16** 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set
- 17-24** 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
- 25-32** 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH



## 18 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back



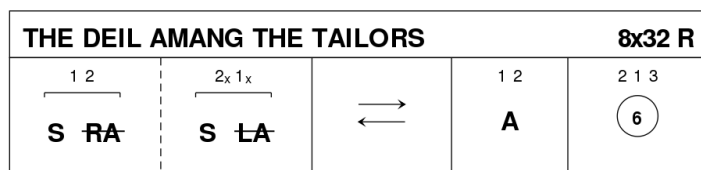
James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set.

## 19 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back



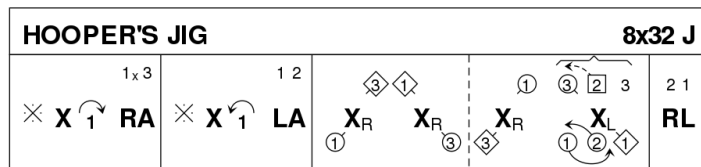
Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

## 20 HOOPER'S JIG J32 · 3/4L

Miss Milligan's *Miscellany of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16** All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24** 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32** 2s+1s dance R&L



RSCDS MMM 2.12

3C/4C longwise set.

# 21 MACDONALD OF THE ISLES

S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
 1s cross RH & change places LH on side with 2s  
 1s change places RH with 3s **while** 2s cross over RH  
 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

