

2019-06-08 Dunedin Summer Dance

1 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs

- 1- 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
- 9- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25- Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

2 THE PEAT FIRE FLAME R40 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c cast off (2c up) | 1c ½Fig8 between 2c | 1c turn LH to 1cnr.
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Lsh to face 1cnr.
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs, finishing facing 3cnr (1cnr person)
- 25- 1c set to 3cnr, 1c spiral Rsh round each other (skip change !); 1c set to 4cnr (2cnr person) spiral Rsh as before to face out in 2plx.
- 33- 1c cast R and meet in the middle **while**{4} corners ½R&L (no polite turns) ; all turn RH (1c remains facing out on 1st turn) (2,1,3)

3 THE MERCAT CROSS S32 · 3/3L

John Bowie Dickson: Dunedin Dances Book 3 · Crib: E-cribs

- 1-4 1c+3c set, Petronella Turn
- 5-12 ½Reel4 on the midline, at end 1M+3W pass LH ; 1M+2c+3W LHA **while**{ } 1W+3M chase clw to change places
- 13-20 repeat 5-12, end facing partners
- 21-24 1c+3c 1¼ turn RH, finishing 1c RHJ facing 2c NHJ and 3c on the side for
- 25- 1c+2c Rondel, but on [2932] 3c set advancing, make arch and dance to 2pl as 1c dance to 3pl

4 THE SWILCAN J32 · 4/4L

James B Cosh: RSCDS XXIII 8 · Crib: E-cribs

- 1- 1c+2c & 3c+4c join RH on side and Balance in Lines across | Hold RH and BiL on own side (2,1,4,3) ; the middle pairs (1M+4M & 1W+4W) hold LH and BiL across | hold LH and BiL on sides (2,4,1,3)
- 9- Reels4 on the sides
- 17- 2c+4c & 1c+3c Circle4 ; 4c+1c LHA (2,4,1,3)
- 25- 1c+3c ½ R&L ; 3c+1c cross RH , 4c+3c change places on side LH (2,3,4,1)

5 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

6 THE IONA CROSS M192 · 6S

John W Mitchell: Whetherly Book 17 · Crib: E-cribs

Square set with 5c facing 1c and 6c facing 3c.

- 1- 1c+5c+6c+3c parallel Reels4 up/down the set, to places
- 9- Facing couples (1c+5c & 6c+3c) dance BtoB **while**{4} 2c+4c A&R across ; facing couples half R&L, 1c & 3c end facing side couples
- 17- 2W+1c+4M & 2M+3c+4W parallel Reels4 across
- 25- Each centre dancer (1c+3c) + his two corners RHA ; 1c+3c LHA in centre **while**{4} corners Circle8 ¾ L (this circle is very quick and must get round in time ; can be replaced in social events by a ¾ clw chase; or by a circle8 ¼ L or R and set or by chase ¼ clw or cclw and set) (finish 2, 6, 4, 5, 1c facing top, 3c facing bottom)

Danced 3 x 32 as Strathspey, then again as Reel

7 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs

- 1-4 1c cast off one place (2c up) | 1c set advancing to face 1cnrs
- 5-16 Dance to each corner and set (»Free« cnrs set diagonally **while**{2} centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
- 17- 1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.

8 SCOTCH MIST S32 · 5/5L

John Drewry: Summer Collection, Set 9 · Crib: E-cribs

- 1- 1c+3c cross RH | cast off (2c+4c up) ; 2c+1M & 1W+4c+3M & 3W+5c all circle L
- 9- 1c+3c with 2cnrs pass and turn, turning RH to face 1cnr ; repeat with 1cnrs, turning RH to face P on midline, M above W
- 17- 1c+3c Reel4 in the middle, finish on opposite sides near sideline (2,1x,4,3x,5)
- 25- 2c+1W & 1M+4c+3W & 3M+5c RHA, 1c+3c pass Rsh to return to midline, M above W ; 1c+3c turn ¾ RH, cast off one (4c+5c up) (2,4,1,5,3)

9 REEL OF THE PUFFINS R32 · 4/4L

John Bowie Dickson: Dunedin Dances Book 5 · Crib: E-cribs

3c+4c cross on 2nd chord (1,2,3x,4x)

- 1- 1c+4c cross RH and cast to centre (2c+3c step to ends) ; 1c+4c set twice, hand joined in circle, at end pivot R to face corners
- 9- 2c+3c full diag. Reels4 giving LH in the centre **while{8}** 1c+4c ½ reel4 round cnr, pass Lsh in centre | repeat round next cnr cclw, and face »third« cnr (1c faces 3c, 2c faces 4c)
- 17- Turn cnr RH | 1c+4c ½ LHA ; turn new cnr RH | 1c & 4c change places on side LH (2,4,1x,3x)
- 25- Parallel Reels4 on the side

10 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braime: RSCDS XXXVIII 8 · Crib: E-cribs

- 1- 1c set, cast off 2 places, dance up to the top, 2c step in on 7-8
- 9- 1c+2c Pousette, 1c set adv on [15-16] to face 1cnrs
- 17- 1c ½Reel4 with 1cnrs, pass Lsh ; 1c ½Reel4 with 2cnrs, finishing 2plx, (to 3x,1x,2x)
- 25- 3M+1M+2M Petronella Turn onto centre line | set **while{4}** 3W+1W+2W set | Petronella Turn to face partners ; 3c+1c+2c turn ¾ RH into
- 33- 3c+1c+2c Allemande (2,1,3)

11 THE GARRY STRATHSPEY S32 · 4/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c+2c & 3c+4c ½R&L ; 1c+4c ½R&L (2x,4,1,3x)
- 9- 2c+4c & 1c+3c ½circle4 L | 2c+3c ½circle4 R ; 1c lead to top (others step down) (to 1x,4x,3x,2x)
- 17- End couples facing middle couples All Set H.Schottische ; half G-Chain (2,3,4,1)
- 25- All Reels4 on own sides.

12 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs

- 1-- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9-- 2c+1c La-Chain
- 17-- Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25-- 3c+1c M-Chain (2,3,1x)
- 33-- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

13 SPIFFIN' J32 · 5S

Quarries and Friends: Chicago 25th Anniversary Collection · Crib: E-cribs

5c (dancing couple) stands facing 1c in centre of square set, numbered clw as usual.

- 1- 5c parallel Lsh Reels3 with 1c+3c
- 9- 5M+4c LHA **while{4}** 5W+2c RHA ; 5c dance (NHJ) between 1c, divide, 5M(5W) casting left(right) round 1W(1M) back into the centre for
- 17- 5M+4c RHA **while{4}** 5W+2c LHA ; 5c dance (NHJ) between 3c, divide, and cast back round 3M(3W), into the centre
- 25- 5c with RH elbow-grip (Kilt grip) make any (eg. tulloch) turn {4} ; 5c face 1c and set, ½ LHA to finish with 5c in 1pl and 1c in the middle facing 2c (i.e. next couple clw) to start again.

after 5 times through, 5c finish in the middle, all other C have moved one place clw

14 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

15 MACFARLANE'S GEESE R32 · 4/4L

Jean Attwood: Alexander Leaflets · Crib: MiniCribs

2s & 4s start on opp sides

- 1-8 1s+3s dance in & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 2s+4s dance in & Bal-in-Line, turn partners RH & 2s lead down to 4th place **while** 4s cast up to 2nd place. 3 (4) 1 (2)
- 17-24 3s+4s also 1s+2s dance double Fig of 8 (1s & 4s cross down/up to start)
- 25-32 4s+1s set & 1/2 turn partners RH, 4M followed by 1L dance up thru end cple & left round to 3rd/2nd places **while** 1M followed by 4L dance down thru end cple & left round 2nd/3rd places. 3 (1) 4 (2)

16 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

17 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

18 THE DIAMOND JUBILEE J32 · 4/4L

Robert M Campbell: RSCDS XXXI 1 · Crib: E-cribs

- 1- 1c+4c 1½ RH turn and face out ; cast to middle (2c+3c step to ends) | 1M+4M & 1W+4W turn LH, finish middles facing ends (2,1x,4x,3)
- 9- Reels4 on the sides, at the end 2c+3c make loops and 1c+4c do not pass but curve R to finish BtoB in the centre facing corners in a St. Andrew's Cross,
- 17- 1c+4c set to corner and change place RH ; repeat with LH, finish facing centre for
- 25- 1c+4c RHA **while{4}** 2c+3c set and cross RH ; all set and cross RH (2,4,1,3).

19 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- circle6 and back

20 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while{4}** 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while{4}** 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

21 GLAYVA J32 · 2/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c ½ DbIFig8 (1c cross down to begin) ; 1c turn 2c easy hand on side (1c inwards) (1x,2x)
- 9- Repeat from new positions (1,2)
- 17- 1c+2c RHA and dance to centre and pull Rsh back ; dance out to places | all set (facing in)
- 25- 1c+2c Espagnole.

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{4} Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

22 MACDONALD OF THE ISLES

S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)